

DE TOUR

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Group exhibition *THE INVISIBLE JEW* opens at Detour Gallery, June 24th.

Detour Gallery together with The Jewish Art Salon is proud to present "The Invisible Jew" a multi-artist exhibition that sheds light on the systematic bias suffered by women in Orthodox Judaism. This exhibition is on view from **June 24th until July 12th with an opening reception on Sunday, June 24th from 3 to 5pm.**

"The Invisible Jew" borrows its title from a blog post written by Merri Ukraincik which chronicles her despair when she discovers an injustice endured by a close friend. While being honored alongside her husband at an awards gala, her friend was not only omitted from the invitation, but only her husband's image was acknowledged in any photographs related to the evening. The woman's identity was nullified publicly although she was equally deserving of recognition. Her friend was both literally and figuratively rendered invisible.

The exhibition version of "The Invisible Jew" aims to raise awareness through various mediums of art including paintings, video installation and even an interpretive dance performance that will launch the opening. The purpose of this collection is to shed light on a patriarchal culture that informs women how to dress, act and live by admonishing them for damaging the integrity of their community if they do not follow Orthodox Judaism's strict rules of modesty.

Exhibited artworks were primarily created by women who have a direct relationship with the Orthodox society that continues to insist on archaic and marginalizing roles for women. The works they are contributing were created to depict through art the emotional repercussions of being "The Invisible Jew" and question how we as a society can raise awareness and do better for the next generation of Jewish women.

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