# Worth the Detour

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|  | **Guttestreker** *Systemica Epidemica*, 2023 Signed front Ink and markers on Arches 310g paper with archival UV varnish 39 3/8 x 27 1/2 in 100 x 70 cm (G017) | $ 25,000 |
|  | **Guttestreker** *Substance City*, 2023 Signed on verso Tactile 40-layer UV ink print on aluminum  78 3/4 x 55 1/8 in 200 x 140 cm 4/15 (G014) | $ 8,000 |
|  | **Guttestreker** *Medici Manor (Big)*, 2023 Signed front Digital Graphic Art. Original lines by ink, scanned and colored by digital markers and printed by inkjet Epson Surecolor 9500 on Arches BFK 310g paper 53 1/8 x 41 3/8 in 135 x 105 cm 1/2 Artist's Edition PP (G010) | $ 5,500 |
|  | **Guttestreker** *Shadow of the Rings*, 2500 Signed front Silk: 5-layer (colors) screen print on 400g Arches paper. 53 1/8 x 39 3/8 in 135 x 100 cm 25/45 (G009) | $ 4,500 |
|  | **Yunierki Felix Hodelin** *Golden Fever*, 2014 Signed front Mixed media on canvas 45 x 54 inches (YH6) | $ 13,500 |
|  | **Yunierki Felix Hodelin** *Longing for the return*, 2015 Signed front Mixed media on canvas 53 x 38 inches (YH25) | $ 13,500 |
|  | **Yunierki Felix Hodelin** Untitled, 2015 Signed front Mixed media on canvas 43 x 53 inches (YH18) | $ 13,500 |
|  | **Ashleigh Sumner** *Redemption Song*, 2014 Acrylic, Mixed Media, Resin on Panel 96 x 96 inches ;Diptych (AS6) | $ 15,000 |
|  | **James Andrew Brown** *Miss Emily* , 2002 Signed on Verso Mixed Media and Oil on Roofing Felt  85 x 104 (JB197) | $ 45,000 |
|  | **James Andrew Brown** *It was Hot Day in Georgia Went Jack Johnson Drove into Town*, 2002 Signed on Verso Mixed Media and Oil on Roofing Felt 82 x 102 (JB196) | $ 45,000 |
|  | **James Andrew Brown** *Dady Love Mom*, 1998 Signed on verso Mixed media on paper 50 x 38.5 inches (JB74) | $ 4,900 |
|  | **James Andrew Brown** *Free*, 1990 - 1991 Signed on verso Mixed media on hardboard 40 x 32 inches (JB29) | $ 4,400 |
|  | **James Andrew Brown** *The Demon Running*, 1996 Signed on verso Mixed media on paper 59 x 33 inches (JB56) | $ 4,900 |
|  | **Michael LaBua** *Morning's Merriment*, 2013 Signed on verso Oil on linen 72 x 48 inches (ML73) | $ 24,000 |
|  | **Ashleigh Sumner** *Hey Joe! Where Are You Going With That Gun In Your Hand*, 2014 Mixed media; spray paint, silkscreen and ink on birch panel finished in torched resin 48 x 48 inches (AS1) | $ 3,500 |
|  | **Willie Torbert** *Summer Brightest*, 2016 Signed on verso Mixed media on panel 40 x 24 inches (WT38) | $ 4,400 |
|  | **Willie Torbert** *Unnecessary Excessive Force* , 2023 Signed on verso Mixed Media on panel  51 x 51 (WT82) | $ 19,000 |
|  | **Willie Torbert** *HMU*, 2015 Signed on verso Mixed media on panel 40 x 24 inches (WT41) | $ 4,400 |
|  | **Samual Weinberg** *River-House Showdown*, 2016 Signed front Oil and acrylic on canvas 84 x 108 inches ;Triptych (SW10) | $ 38,000 |
|  | **Samual Weinberg** *The Clearing or Sad Trippy Smilies*, 2016 Signed front  Oil and acrylic on canvas 72 x 60 inches ; Diptych (SW4) | $ 15,000 |
|  | **Ashleigh Sumner** *I See No Changes*, 2014 Acrylic, Mixed Media, Resin on Panel 48 x 48 inches (AS2) | $ 3,500 |
|  | **Samual Weinberg** *The Adventures & Experiences of The Pink Man (No. 158)*, 2017 Mixed media on watercolor paper 24 x 18 inches (SW7) | $ 2,850 |
|  | **Michael Callas** *Untitled (Case Study)*, 2013 Signed on verso Aerosol on canvas 75 x 60 inches (MC23) | $ 12,500 |
|  | **Michael Callas** *The Intrepid Son*, 2017 Signed on verso Aerosol on canvas 92.125 x 77.75 x 2.5 inches (MC36) | $ 19,000 |
|  | **Paul Laffoley** *Color Breathing*, 1983 Signed lower right; Paul Laffoley Silkscreen on rag paper Image: 23 x 23 inches Framed: 29.5 x 29.5 inches PP, Edition 17 of 18 (TP 1/1) (PL3) | $ 4,000 |
|  | **Michael Callas** *Flower Study*, 2013 Signed on verso Aerosol on canvas 36 x 24 inches (MC8) | $ 2,500 |
|  | **Michael Callas** *Chief*, 2013 Signed on verso Oil on canvas 40 x 27 inches (MC2) | $ 2,500 |
|  | **Michael Callas** *Flower Study*, 2013 Signed on verso Aerosol on canvas 36 x 24 inches (MC7) | $ 2,500 |
|  | **Michael LaBua** *Evolyutsiya*, 2015 Signed on verso Oil on linen 66 x 54 x 2.5 inches (ML39) | $ 24,000 |
|  | **Ashleigh Sumner** *Only Dead Fish Follow The River*, 2014 Acrylic, Mixed Media, Resin on Panel 96 x 48 inches (AS7) | $ 6,500 |
|  | **Willie Torbert** *Love Jones - Our Love Runs Deep*, 2019 signed on the front and on the verso Mixed media and collage on panel 48 x 48 inches (WT60) | $ 16,000 |
|  | **Guttestreker** *Recipe for Immortality*, 2021 Signed on verso 1 or 2-layer UV ink on aluminum 70 7/8 x 49 1/4 in 180 x 125 cm 8/15 (G008) | $ 5,000 |